

Svend Aaquist

Byen Forlades og Blå Fugl med Gylden Globe

Udstillingsbillede efter værker af Sven Dalsgaard



"Blå Fugl" - 1951

"Byen forlades" - 1953

Komponeret på initiativ af Storstrøms Kammerensemble
og med støtte fra Statens Kunstfond og Ajour Data & Musik

Abandoned City and Blue Bird

Svend Aaquist

Allegro ♩ = 144

Fl. Picc

Clar. in Eb

Bassoon

Harp

Piano

Violin

Viola

Violoncello

pp *fff* *pp* *fff* *pp*

pp *f* *ff*

pp *ff*

ff

ff *ff*

pppp *fff* *pppp*

pppp *fff* *pppp*

fff *fff* *fff*

You are the conductor and metronome!

pppp *fff* *pppp*

fff *fff* *fff*

5

4

Picc. *fff* *pp* *fff* *p* 3

E♭ Cl. *p* 5

Bsn. *pp* *ff* *ppp*

Hp. *ff* G₄ D₄

Pno. *ff*

Vln. I

Vla.

Vc. *fff* 5 *pp* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves: Piccolo (Picc.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Piccolo part starts with a dynamic of *fff*, then *pp*, *fff*, and *p*. The E-flat Clarinet has a *p* dynamic and a fingering of 5. The Bassoon has *pp*, *ff*, and *ppp* dynamics. The Harp part includes chords G₄ and D₄ and a dynamic of *ff*. The Piano part has a *ff* dynamic. The Violoncello part has *fff*, *pp*, and *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

7

Picc. *ff* *pp* *fff*

E♭ Cl. *ff*

Bsn. *ff* *ff*

Hp. *f* *ff*

Pno. 10

Vln. I *pp* *fff* *pppp*

Vla. *pp* *fff* *pppp*

Vc. *ppp* *ff* *mf* *ff*

Chords: E₄, C₄, G_b, C_b

Performance instructions: *pp*, *fff*, *pppp*, *ppp*, *ff*, *mf*, *5*, *v*, *5v*

11

Picc. *pp* *fff* *pp* *fff* *pp* *fff*

E♭ Cl.

Bsn. *pp*

Hp.

Pno. *f* *5*

Vln. I *fff* *pp* *fff* *pp*

Vla. *fff* *pp* *fff* *pp*

Vc. *p* *sff*

Detailed description of the musical score: The score is for measures 11 through 15. The Piccolo part (measures 11-15) has a melodic line with dynamics *pp*, *fff*, *pp*, *fff*, *pp*, and *fff*. The Bassoon part (measures 11-15) features a triplet in measure 11 and a *pp* dynamic in measure 15. The Harp part (measures 11-15) has a sustained chord in measure 15. The Piano part (measures 11-15) has a melodic line starting in measure 14 with a *f* dynamic and a fingering of 5. The Violin I part (measures 11-15) has a melodic line with dynamics *fff* and *pp*. The Viola part (measures 11-15) has a melodic line with dynamics *fff* and *pp*. The Violoncello part (measures 11-15) has a melodic line with dynamics *p* and *sff*. The Eb Clarinet part is silent. The score includes various musical notations such as slurs, accents, and articulation marks.

15

Picc. *pp*

E♭ Cl. *pp*

Bsn.

Hp. *mp* *G♯*

Pno. *use sostenuto pedal*

Vln. I *pp* *ff > pp*

Vla. *pp*

Vc. *ppp*

21

Picc.

E♭ Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

marcato secco

ff

f

ff

F#4

Fb

b

24

Picc.

Musical staves for Piccolo (Picc.), Eb Clarinet (Eb Cl.), and Bassoon (Bsn.). Each instrument has a single staff with a whole rest in every measure, indicating they are silent during this passage.

Hp.

Musical staves for Harp (Hp.). The right hand has whole rests. The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The final measure features a chord with notes F4 and G4.

Pno.

Musical staves for Piano (Pno.). The right hand has whole rests. The left hand plays a sustained, arpeggiated chord consisting of notes G3, A3, B3, C4, D4, E4, F4, G4.

Vln. I

Musical staff for Violin I (Vln. I). The instrument plays a sustained, arpeggiated chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Vla.

Musical staff for Viola (Vla.). The instrument plays a sustained, arpeggiated chord with notes G4, A4, B4, C5, D5, E5, F5, G5.

Vc.

Musical staff for Violoncello (Vc.). The instrument has a whole rest in every measure, indicating it is silent during this passage.

28

Picc. *pp* < *fff* *pp* < *fff* *pp* < *fff* *pp* < *fff*

E♭ Cl.

Bsn. *ff* *pp*

Hp. *ff*

Pno. *marcato secco*

Vln. I *fff pppp* < *fffpppp*

Vla. *fff pppp* < *fffpppp*

Vc. *mf* < *ff* *p* *fff*

33

Picc.

E♭ Cl.

Bsn.

mf espr.

mf espr.

Hp.

Pno.

Vln. I

Vla.

Vc.

pp

mf espr.

37

Picc. *pp* *fff* *pp* *fff*

E♭ Cl. *pp* *ff*

Bsn.

Hp.

Pno.

Vln. I *pppp* *fff* *pppp*

Vla. *pppp* *fff* *pppp*

Vc. *ff* *fff* *fff*

40

Picc. *pp* *fff* *pp* *fff* *pp*

E♭ Cl. *p* 5

Bsn. *ppp*

Hp.

Pno.

Vln. I

Vla.

Vc. *fff* 5

Detailed description: This is a page of a musical score, page 12, starting at measure 40. The score is arranged in a system with eight staves. The Piccolo (Picc.) staff is in the top position, followed by Eb Clarinet (E♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) at the bottom. The Piccolo part features a melodic line with dynamics *pp*, *fff*, *pp*, *fff*, and *pp*. The Eb Clarinet part has a melodic line with dynamics *p* and a fingering of 5. The Bassoon part has a melodic line with dynamics *ppp*. The Harp part has a series of chords. The Piano part has a complex texture with many notes. The Violin I part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line with dynamics *fff* and a fingering of 5.

43

Picc.

E♭ Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

p — *ff*

pp — *fff*

pp — *fff*

ff

ff

ff

pp — *fff*

pp — *fff*

Detailed description: This is a page of a musical score, page 13, starting at measure 43. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Piccolo (Picc.), E-flat Clarinet (E♭ Cl.), and Bassoon (Bsn.). The next two staves are for keyboard instruments: Harp (Hp.) and Piano (Pno.). The bottom two staves are for strings: Violin I (Vln. I) and Viola (Vla.). The Bass (Vc.) staff is present but contains only rests. The woodwinds and strings have melodic lines with various dynamics. The Piccolo and E-flat Clarinet parts feature a crescendo from piano (*p*) to fortissimo (*ff*). The Violin I and Viola parts feature a crescendo from pianissimo (*pp*) to fortississimo (*fff*). The Bassoon part has a fortissimo (*ff*) dynamic. The Harp and Piano parts are mostly rests, with the Piano part having some sustained chords in the bass register.

46

Picc. *p* *ff* *p* *ff*

Change to Cl.

E♭ Cl.

Bsn.

Hp.

Pno.

Vln. I *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff*

Vc.

53

Picc.

p *ff* *p* *ff*

E♭ Cl.

Clarinet in B♭

Bsn.

f

Hp.

Pno.

Vln. I

f

Vla.

f

Vc.

ff

57

Picc.

Musical staff for Piccolo (Picc.) in treble clef. The staff contains three measures of whole rests, indicating the instrument is silent during this passage.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. The staff contains three measures of whole rests, indicating the instrument is silent during this passage.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It features a melodic line starting with a quarter note G2, followed by eighth notes G2, A2, B2, and C3. The line continues with a half note B2, a quarter note A2, and a quarter note G2. The second measure begins with a quarter note F2, followed by eighth notes E2, D2, and C2. The third measure contains a quarter note B1, a quarter rest, and a quarter note A1.

Hp.

Musical staff for Harp (Hp.) in treble clef. The staff contains three measures of whole rests, indicating the instrument is silent during this passage.

Pno.

Musical staff for Piano (Pno.) in bass clef. The staff contains three measures of whole rests, indicating the instrument is silent during this passage. Below the staff, there are several large, stylized graphic elements consisting of horizontal lines and dots, possibly representing a specific piano texture or effect.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It starts with a quarter rest, followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mf* is placed below the first measure.

Vla.

Musical staff for Viola (Vla.) in alto clef. It starts with a quarter rest, followed by a quarter note G3. The second measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mf* is placed below the first measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The third measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic marking *mf* is placed below the first measure.

60

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

f

fp

p secco

f

mf

mf

63

Picc. *ppp* *ff*

Cl. *ff*

Bsn. *sf*

Hp.

Pno. *mf* *ff*

Vln. I *mf* *ff*

Vla. *mf* *ff* *mf*

Vc. *ff* *mf*

66

Picc.

Cl.

Bsn.

Hp.

Pno.

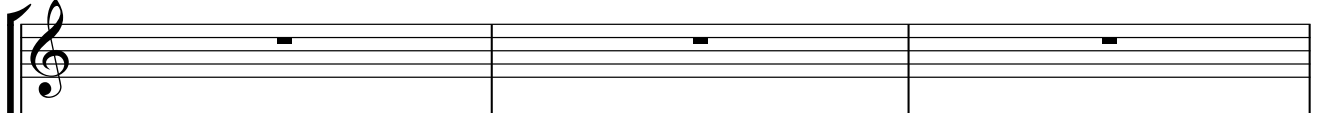
Vln. I

Vla.

Vc.

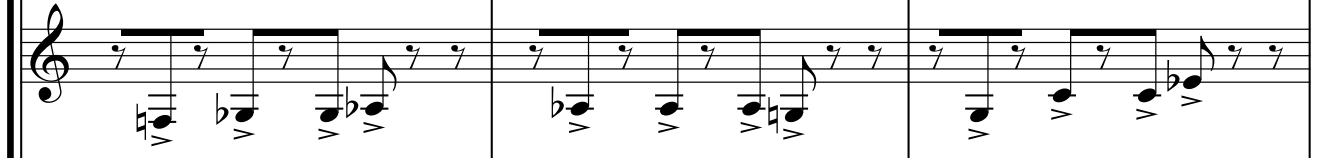
69

Picc.



Staff for Piccolo (Picc.) showing rests in all three measures.

Cl.



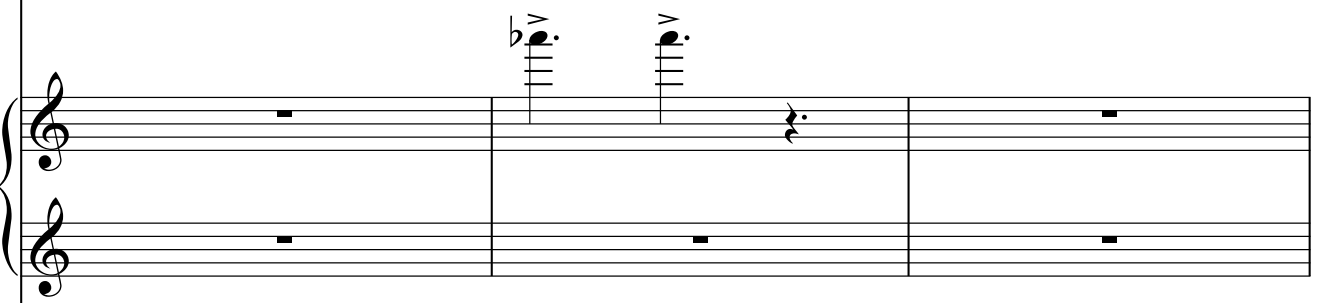
Staff for Clarinet (Cl.) with eighth notes and rests in all three measures.

Bsn.



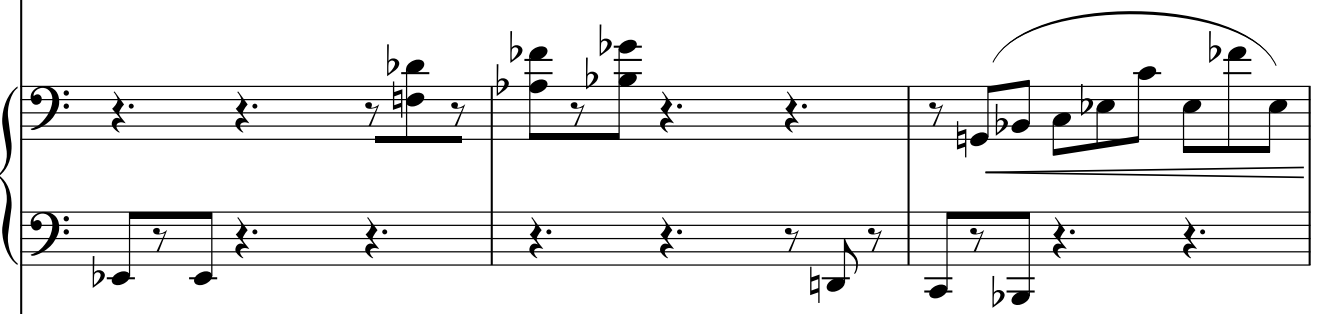
Staff for Bassoon (Bsn.) with eighth notes and rests in all three measures.

Hp.



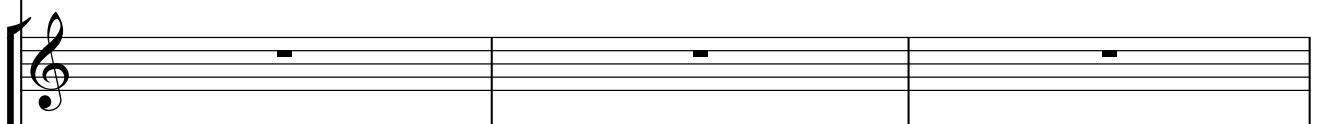
Staff for Harp (Hp.) with chords in the second measure and rests in the first and third measures.

Pno.



Staff for Piano (Pno.) with chords and eighth notes in all three measures.

Vln. I



Staff for Violin I (Vln. I) showing rests in all three measures.

Vla.



Staff for Viola (Vla.) with eighth notes and rests in all three measures. Includes a *ff* dynamic marking in the second measure.

Vc.



Staff for Violoncello (Vc.) with eighth notes and rests in all three measures. Includes a *ff* dynamic marking in the second measure.

72

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

ff

f

sempre secco

Detailed description of the musical score: The score is for measures 72 and 73. The Piccolo part is mostly silent. The Clarinet part has a melodic line with accents and slurs. The Bassoon part has a similar melodic line with accents. The Harp part has a sustained chord in measure 73 with specific articulation marks. The Piano part has a complex rhythmic pattern in measure 72 with a *ff* dynamic, and a more active line in measure 73 with a *f* dynamic and the instruction *sempre secco*. The Violin I part is silent. The Viola part has a simple rhythmic pattern. The Violoncello part has a melodic line with accents and slurs, similar to the other woodwinds.

74

Picc.

Musical staves for Piccolo (Picc.), Clarinet (Cl.), and Bassoon (Bsn.). Each staff contains a whole rest in both measures, indicating that these instruments are silent during this passage.

Hp.

Musical staves for Harp (Hp.). The harp is silent in the first measure. In the second measure, it plays a chord consisting of a dotted quarter note G4 and a dotted quarter note B4, both marked with a *v* (accents).

Pno.

Musical staves for Piano (Pno.). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand melody consists of eighth and quarter notes, including a chromatic descending line. The left hand provides a steady accompaniment with eighth notes and rests. The piece concludes with a final chord in the right hand.

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a whole rest in both measures, indicating that the Violin I is silent during this passage.

Vla.

Musical staff for Viola (Vla.). The staff contains a whole rest in both measures, indicating that the Viola is silent during this passage.

Vc.

Musical staff for Violoncello (Vc.). The cello part features a rhythmic accompaniment with eighth notes and rests, mirroring the piano accompaniment. The piece concludes with a final chord.

76

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

The musical score for measures 76 and 77 features the following parts:

- Picc.**: Rest in both measures.
- Cl.**: Rest in both measures.
- Bsn.**: Rest in both measures.
- Hp.**: Rest in measure 76; in measure 77, it plays a single note with a forte dynamic (v).
- Pno.**: Right hand has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Left hand has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *v* and *mf*.
- Vln. I**: Rest in both measures.
- Vla.**: Rest in both measures.
- Vc.**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *v* and *mf*.

78

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

pp

Detailed description of the musical score: The score is for measures 78, 79, and 80. The Piccolo part (Picc.) has a dynamic marking of *pp* and a fermata over the final measure. The Clarinet (Cl.) and Bassoon (Bsn.) parts are mostly silent with some rests. The Harp (Hp.) part has a fermata over the final measure. The Piano (Pno.) part has a complex melodic line in the right hand and chords in the left hand. The Violin I (Vln. I) and Viola (Vla.) parts are silent. The Cello (Vc.) part has a melodic line with dynamic markings.

80 *ff* Change to Fl.

Picc.

Cl. *f*

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

Detailed description: This page of a musical score, numbered 26 and 83, features eight staves. The Piccolo (Picc.) staff is mostly silent. The Clarinet (Cl.) staff has a melodic line with slurs and accents. The Bassoon (Bsn.) staff has a rhythmic accompaniment with accents. The Harp (Hp.) staff has a few notes with accents. The Piano (Pno.) staff is silent. The Violin I (Vln. I) staff is silent. The Viola (Vla.) staff is silent. The Violoncello (Vc.) staff has a bass line with slurs and accents.

86

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

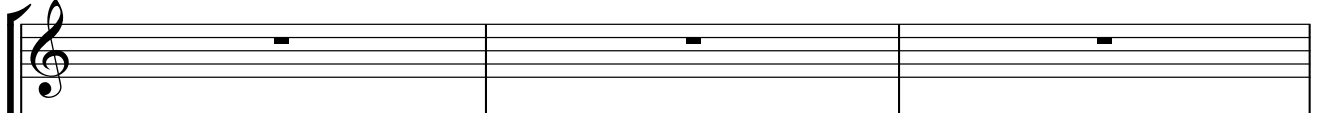
Vc.

ff

Detailed description: This page of a musical score covers measures 86, 87, and 88. The Piccolo part is silent throughout. The Clarinet part features a melodic line with slurs and accents, starting on a G4 and moving through various intervals. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes, including accents and slurs. The Harp part is mostly silent, with a few chords in measure 88. The Piano part is silent until measure 88, where it plays a single note marked *ff*. The Violin I part is silent. The Viola part is silent. The Violoncello part plays a steady bass line with eighth notes and rests.

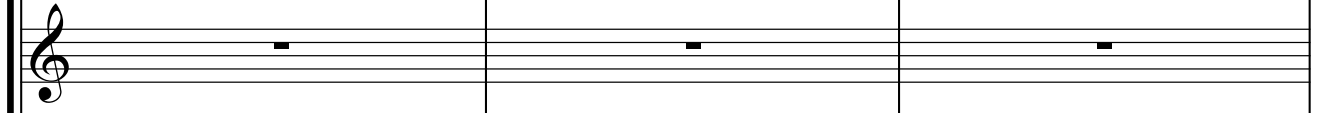
89

Picc.



Staff for Piccolo (Picc.) showing rests in all three measures.

Cl.



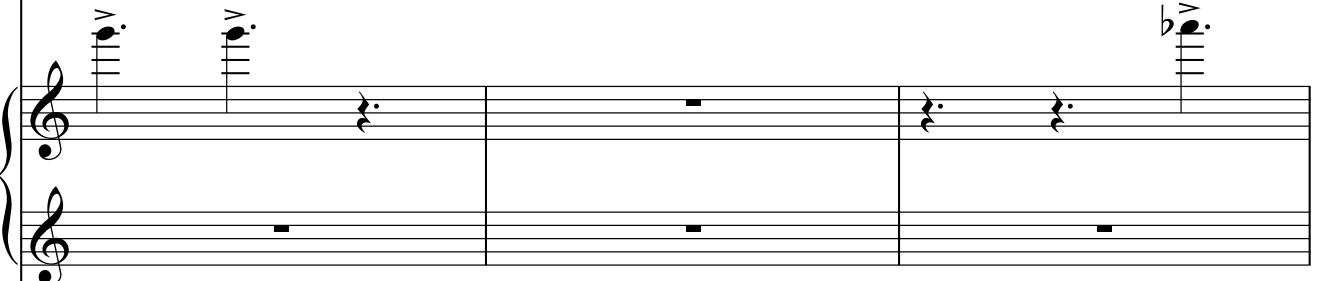
Staff for Clarinet (Cl.) showing rests in all three measures.

Bsn.



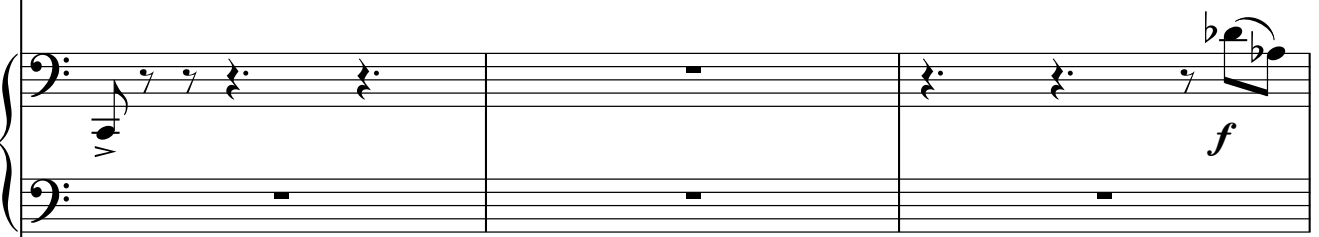
Staff for Bassoon (Bsn.) with notes and accents in the first two measures, and a final note with an accent in the third measure.

Hp.



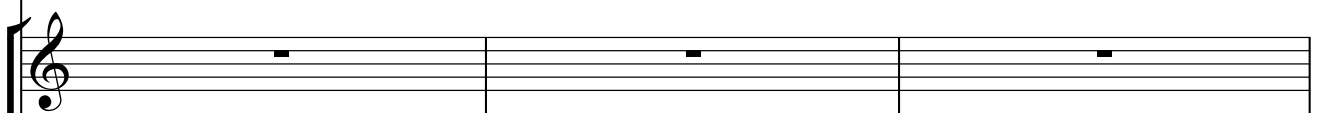
Staff for Harp (Hp.) with notes in the first measure, rests in the second, and notes in the third.

Pno.



Staff for Piano (Pno.) with notes in the first measure, rests in the second, and notes with a forte (*f*) dynamic in the third.

Vln. I



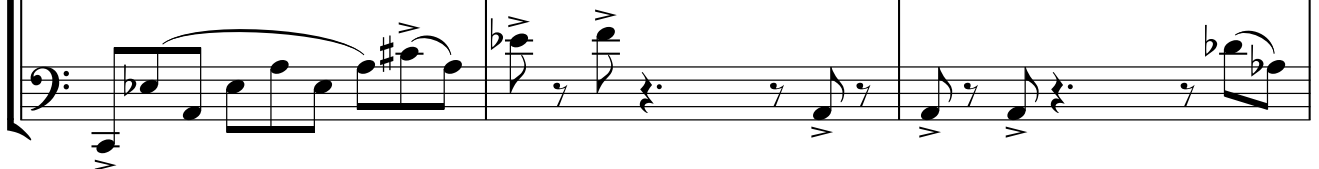
Staff for Violin I (Vln. I) showing rests in all three measures.

Vla.



Staff for Viola (Vla.) with notes and slurs in the second and third measures.

Vc.



Staff for Violoncello (Vc.) with notes and accents in the first two measures, and notes with an accent in the third.

92

Musical score for measures 92-94, featuring the following instruments:

- Picc.**: Piccolo flute, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, plays a melodic line in the bass clef. Measure 92 starts with a *v* (accents) and a \sharp (sharp). Measure 93 features a $\text{||}\text{B}$ (B-flat) dynamic marking. Measure 94 includes \sharp (sharp) dynamics.
- Hp.**: Harp, plays chords in the treble clef. Measure 92 has b (flat) and *v* (accents) markings. Measure 94 has b (flat) and *v* (accents) markings.
- Pno.**: Piano, plays a complex melodic line in the bass clef with many slurs and ties. Measure 92 includes b (flat) and (b) (flat) markings.
- Vln. I**: Violin I, rests in all measures.
- Vla.**: Viola, plays a melodic line in the bass clef with slurs and ties. Measure 92 includes \sharp (sharp) dynamics.
- Vc.**: Violoncello, plays chords in the bass clef. Measure 92 has b (flat) and *v* (accents) markings. Measure 94 has \sharp (sharp) dynamics.

95

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

This musical score page contains measures 95, 96, and 97. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part is mostly silent, with rests in all three measures. The Clarinet (Cl.) part begins in measure 96 with a melodic line of eighth notes, starting on G4 and moving up to D5. The Bassoon (Bsn.) part has rests in measures 95 and 96, then enters in measure 97 with a melodic line starting on G3. The Harp (Hp.) part has rests in measures 95 and 96, then plays a chord in measure 97. The Piano (Pno.) part has a complex accompaniment with eighth and sixteenth notes in both hands. The Violin I (Vln. I) part is silent throughout. The Viola (Vla.) part has a melodic line starting in measure 95 and continuing through measure 97. The Violoncello (Vc.) part is silent throughout.

98

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

$E\sharp$ $A\sharp$

100

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

A# A# C# A# E#

A# C#

Detailed description: This page of a musical score, numbered 32, contains measures 100 and 101. The score is for a woodwind and string ensemble. The Piccolo (Picc.) and Clarinet (Cl.) parts are silent, indicated by rests. The Bassoon (Bsn.) part features a melodic line with slurs and accents, starting on a sharp note and moving through various intervals. The Harp (Hp.) part provides harmonic support with chords and arpeggios, with specific notes labeled as A#, A#, C#, C#, A#, and E#. The Piano (Pno.) part has a sparse texture with a few notes in the right hand and rests in the left. The Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) parts are also silent, indicated by rests.

102

Picc. Cl. Bsn.

Hp.

Pno.


fff *lasciar vibrare!*

Vln. I

Vla.

Vc.

106

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

ff

ff

ff

Detailed description: This page of a musical score covers measures 106, 107, and 108. The Piccolo part is mostly silent, with a few notes in measure 108. The Clarinet and Bassoon parts feature long, sustained notes with slurs, indicating a breathless or sustained tone. The Harp part has a rhythmic pattern of eighth notes in the right hand, while the left hand is mostly silent. The Piano part has a similar rhythmic pattern in the right hand, with a few notes in the left hand in measure 108. The Violin I part has a rhythmic pattern of eighth notes, with a *ff* dynamic marking in measure 107. The Viola part has a rhythmic pattern of eighth notes, with a *f* dynamic marking in measure 107. The Violoncello part has a rhythmic pattern of eighth notes, with a *ff* dynamic marking in measure 108. The score is written in a key with one flat and a 3/4 time signature.

108

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 36, starting at measure 108. The score is in 12/8 time. The instruments and their parts are: Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Piccolo, Clarinet, Bassoon, and Violin I parts are mostly silent, indicated by rests. The Harp part consists of a rhythmic pattern of quarter notes. The Piano part features a melodic line in the right hand, starting with a forte (*f*) dynamic, and a bass line in the left hand with chords and single notes. The Viola and Violoncello parts are also mostly silent.

110

Picc.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

Detailed description: This is a page of a musical score, page 37, starting at measure 110. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent in this passage. The Harp (Hp.) has a few chords in the right hand, with accents (v) and a breath mark (b) above them. The Piano (Pno.) has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand, also featuring accents (v). The strings (Vln. I, Vla., Vc.) are silent. The score is written in a common time signature and features various musical notations such as accents, breath marks, and dynamic markings.

Flute

Musical score for a symphony orchestra, measures 113-115. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Cello (Vc.).

- Picc.:** Rests in all three measures.
- Cl.:** Rests in all three measures.
- Bsn.:** Measures 113-114: *ff* eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Measure 115: Sustained notes (Bb, A, G, F) with a slur.
- Hp.:** Measure 113: Chords (Bb, G, F, E, D, C). Measure 114: Chords (Bb, G, F, E, D, C). Measure 115: Chords (Bb, G, F, E, D, C).
- Pno.:** Measures 113-115: Active bass line with eighth-note patterns and slurs.
- Vln. I:** Rests in all three measures.
- Vla.:** Rests in all three measures.
- Vc.:** Rests in all three measures.

116

This musical score page features eight staves for various instruments. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Violin I (Vln. I) staves are in treble clef with a 15/8 time signature. The Bassoon (Bsn.) staff is in bass clef with a 15/8 time signature. The Harp (Hp.) and Piano (Pno.) staves are in grand staff format, with the right hand in treble clef and the left hand in bass clef, both with a 15/8 time signature. The Viola (Vla.) staff is in alto clef with a 15/8 time signature. The Violoncello (Vc.) staff is in bass clef with a 15/8 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

118

This musical score page features eight staves for various instruments. The Flute (Fl.), Bassoon (Bsn.), and Cello (Vc.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part plays a melodic line with eighth and sixteenth notes, including slurs and ties. The Harp (Hp.) part features arpeggiated chords with a 'v' marking above the notes. The Piano (Pno.) part has a sparse accompaniment with chords and single notes. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a complex melodic line with many slurs and ties. The page includes a rehearsal mark '118' at the top left and a '40' at the top right. The music is written in a key with one sharp (F#) and a 9/8 time signature.

121

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

The musical score is arranged in a system with eight staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Bassoon (Bsn.), the fourth for Harp (Hp.), the fifth for Piano (Pno.), the sixth for Violin I (Vln. I), the seventh for Viola (Vla.), and the eighth for Violoncello (Vc.). The score is divided into three measures. The first measure is in 12/8 time, and the second measure is in 9/8 time. The Flute part is mostly rests. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern with slurs. The Harp part has a few chords. The Piano part has a rhythmic pattern with slurs. The Violin I part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern with slurs. The Violoncello part has a rhythmic pattern with slurs.

124

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

pp

pp

pp

pppp

pp

pp

pp

Detailed description: This is a page of a musical score for an orchestral ensemble. The page is numbered 42 at the top left and 124 at the top left of the first staff. The score is divided into three measures. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet, Bassoon, Violin I, Viola, and Violoncello parts all play a melodic line starting in the second measure. The Clarinet and Bassoon parts have a key signature change from one sharp to one flat at the beginning of the second measure. The Harp part has a few notes in the second and third measures. The Piano part has a melodic line in the second and third measures. The dynamics are marked as *pp* (pianissimo) for the Flute, Clarinet, Bassoon, Violin I, Viola, and Violoncello, and *pppp* (pianississimo) for the Piano. The score is written in a common time signature.

127

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into eight staves, each representing a different instrument. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/8 time signature. The score is organized into three measures, with a double bar line and repeat sign at the end of each measure. The Flute, Clarinet, and Violin I parts play a melodic line consisting of eighth notes. The Bassoon, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Harp and Piano parts are mostly silent, with some chords in the Piano part in the third measure.

132

Fl. $\frac{15}{8}$

Cl. $\frac{15}{8}$

Bsn. $\frac{15}{8}$

Hp. $\frac{15}{8}$

Pno. $\frac{15}{8}$

Vln. I $\frac{15}{8}$

Vla. $\frac{15}{8}$

Vc. $\frac{15}{8}$

Detailed description: This page of a musical score, numbered 45, contains measures 132 and 133. The score is for a full orchestra. The woodwind section (Flute, Clarinet, Bassoon) and Violin I, Viola, and Violoncello parts feature a rhythmic pattern of eighth notes with slurs. The Flute and Clarinet parts are in treble clef with a $\frac{15}{8}$ time signature. The Bassoon part is in bass clef with a $\frac{15}{8}$ time signature. The Harp part is in treble and bass clefs with a $\frac{15}{8}$ time signature and contains rests. The Piano part is in bass clef with a $\frac{15}{8}$ time signature and features a melodic line in the upper register. The Violin I, Viola, and Violoncello parts are in treble, alto, and bass clefs respectively, all with a $\frac{15}{8}$ time signature.

134

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hp.

Pno. *mf*

Vln. I *mf* gliss. gliss. gliss.

Vla. *mf* gliss. gliss. gliss.

Vc. *mf* gliss. gliss. gliss.

Detailed description: This page of a musical score covers measures 134 and 135. The score is for a full orchestra, including woodwinds, strings, and piano. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Viola, Violoncello) play a melodic line in measure 134, which continues into measure 135. The piano part has a more complex texture, with a triplet in measure 135. The dynamic marking *mf* is present for most parts. The harp part is silent. The score is written in a key with one flat and a 3/8 time signature.

136 $\text{♩} = \text{♩}$

The score is divided into two measures. Measure 136 shows the initial musical entries for the woodwinds and strings. Measure 137 features a dynamic shift to *ff* and the instruction *sempre crescendo* for all active instruments. The piano part includes a triplet in the right hand.

Fl. *ff* sempre crescendo

Cl. *ff* sempre crescendo

Bsn. *ff*

Hp.

Pno. *ff* sempre crescendo

Vln. I *gliss.* *ff* sempre crescendo

Vla. *gliss.* *ff* sempre crescendo

Vc. *gliss.* *ff* sempre crescendo

138

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

gliss.

Detailed description: This page of a musical score contains measures 138, 139, and 140. The score is arranged in a system with eight staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, while the Bassoon (Bsn.) is in the lower register. The Harp (Hp.) and Piano (Pno.) parts are in the lower register. The Violin I (Vln. I) part is in the upper register and features five glissando markings. The Viola (Vla.) and Violoncello (Vc.) parts are in the lower register. The music is in a key with one flat and a 3/4 time signature. The Flute and Clarinet parts play a melodic line with eighth notes and quarter notes. The Bassoon part plays a simple bass line with quarter notes. The Harp and Piano parts are mostly silent, with the Piano playing a rhythmic accompaniment of eighth notes. The Violin I part plays a melodic line with glissando markings. The Viola and Violoncello parts play a simple bass line with quarter notes.

140

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

gliss.

Detailed description: This page of a musical score covers measures 140 and 141. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, playing a melodic line with eighth notes. The Bassoon (Bsn.) part is in the lower register, playing a rhythmic accompaniment of eighth notes. The Harp (Hp.) part is silent. The Piano (Pno.) part features a complex texture with a fast-moving eighth-note pattern in the right hand and a rhythmic accompaniment in the left hand. The Violin I (Vln. I) part is marked with *gliss.* (glissando) and plays a melodic line with eighth notes. The Viola (Vla.) part is in the lower register, playing a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part is in the lower register, playing a rhythmic accompaniment of eighth notes. The score is in 3/4 time and the key signature has one flat (B-flat).

142

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

gliss.

The musical score is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The Harp (Hp.) is represented by two empty staves. The Piano (Pno.) part consists of two staves with a complex, rhythmic accompaniment. The Violin I (Vln. I) staff features a melodic line with frequent glissando markings. The Viola (Vla.) and Violoncello (Vc.) staves provide harmonic support with steady, rhythmic patterns. The score is divided into two measures by a vertical bar line.

144

Fl. *10/8*

Cl. *10/8*

Bsn. *10/8*

Hp. *10/8*

Pno. *10/8*

Vln. I *10/8*

Vla. *10/8*

Vc. *10/8*

gliss.

The musical score is for measures 144-145. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 10/8. The Flute, Clarinet, and Bassoon parts play a melodic line with eighth notes. The Bassoon part has a slur over the first two measures. The Harp part is silent. The Piano part has a complex, fast-moving line in the right hand and a simple line in the left hand. The Violin I part features glissando markings over several notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. The measure numbers 10 and 8 are written at the end of each staff.

146

Fl. *fff*

Cl. *fff*

Bsn.

Hp.

Pno.

Vln. I *fff*

Vla. *fff*

Vc. *fff*

Detailed description: This page of a musical score covers measures 146, 147, and 148. The music is in 10/8 time and features a variety of instruments. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Viola (Vla.), and Cello (Vc.) parts are marked with a fortissimo (*fff*) dynamic. The Flute, Clarinet, and Cello parts consist of eighth-note patterns with various accidentals (sharps, flats, naturals) and fingerings (IV, V, VI, VII). The Bassoon part follows a similar rhythmic pattern. The Piano (Pno.) part is more complex, featuring a dense texture of chords and moving lines in both the left and right hands. The Harp (Hp.) part is silent throughout these measures. The score concludes with a double bar line and repeat signs at the end of each staff.

Adagio

149 ♩ = 48

Fl.

Cl.

Bsn.

Hp.

Pno.

Adagio

trill between C and D and keep app. same distance between sliding fingers to arrive at G and B \flat

♩ = 48 subito dim. a pp

Vln. I

Vla.

Vc.

tr

gliss.

gliss.

trill between C and D and keep app. same distance between sliding fingers to arrive at G and B \flat

tr

gliss.

gliss.

subito dim. a pp

151

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

(tr) *mf*

3

3

7 6 5 3 3 3

Detailed description: This page of a musical score contains measures 151 and 152. The score is arranged in a system with seven staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), each with a treble clef and a single rest in measure 151. The next two staves are for Horns (Hp.), with a grand staff (treble and bass clefs) and a single rest in measure 151. The fifth staff is for Piano (Pno.), with a grand staff and a single rest in measure 151. The sixth staff is for Violin I (Vln. I), with a treble clef and a key signature of one flat. It features a trill in measure 151, followed by eighth-note triplets in measure 152, and a triplet of eighth notes in measure 151. A dynamic marking of *mf* is present in measure 151. The seventh staff is for Viola (Vla.), with an alto clef and a key signature of one flat. It features a trill in measure 151, followed by a long melodic line in measure 152 with fingerings 7, 6, 5, 3, 3, and 3. The eighth staff is for Violoncello (Vc.), with a bass clef and a single rest in measure 151.

152

Fl. *p*

Cl. *mp* *f espr.*

Bsn.

Hp. *f*

Pno.

Vln. I

Vla. *f*

Vc. *pp* *f*

Detailed description: This page of a musical score, numbered 152, features seven staves. The Flute (Fl.) staff begins with a rest and a dynamic marking of *p* (piano) with hairpins. The Clarinet (Cl.) staff has a melodic line starting with a half note G4 (flat), moving to A4 (natural), B4 (flat), and C5 (natural), with a dynamic marking of *mp* (mezzo-piano) and *f espr.* (forte espr.) with a slur and a '5' indicating a fifth interval. The Bassoon (Bsn.) staff is silent. The Harp (Hp.) staff shows a chord of G4, B4, D5, and F5 with a dynamic marking of *f* (forte) and an upward-pointing wavy arrow. The Piano (Pno.) staff is silent. The Violin I (Vln. I) staff has a melodic line starting with a half note G4 (flat), moving to A4 (flat), B4 (flat), and C5 (natural), with a dynamic marking of *pp* (pianissimo) and hairpins. The Viola (Vla.) staff has a half note G4 (flat) with a dynamic marking of *f* and a hairpin. The Violoncello (Vc.) staff has a half note G4 (flat) with a dynamic marking of *pp* and a hairpin, followed by a half note G4 (flat) with a dynamic marking of *f* and a hairpin.

mf espr.

155

Fl.

f espr.

Detailed description: The flute staff contains three measures of music. The first measure starts with a dynamic of *mf espr.* and features a melodic line with eighth and sixteenth notes, including a trill. The second measure begins with a dynamic of *f espr.* and continues the melodic line. The third measure concludes the phrase with a final note and a fermata. The staff includes a treble clef and a key signature of one flat.

Cl.

Detailed description: The clarinet staff contains three measures of music. The first measure has a dynamic of *mf espr.* and features a melodic line with eighth and sixteenth notes. The second measure begins with a dynamic of *f espr.* and continues the melodic line. The third measure concludes the phrase with a final note and a fermata. The staff includes a treble clef and a key signature of one flat.

Bsn.

Detailed description: The bassoon staff contains three measures of music, each represented by a whole rest, indicating the instrument is silent during this passage.

Hp.

Detailed description: The harp staff consists of two staves (treble and bass clefs) and contains three measures of music, each represented by a whole rest, indicating the harp is silent during this passage.

Pno.

Detailed description: The piano staff consists of two staves (treble and bass clefs) and contains three measures of music, each represented by a whole rest, indicating the piano is silent during this passage.

Vln. I

Detailed description: The violin I staff contains three measures of music, each represented by a whole rest, indicating the instrument is silent during this passage.

Vla.

Detailed description: The viola staff contains three measures of music, each represented by a whole rest, indicating the instrument is silent during this passage.

Vc.

mf

Detailed description: The cello staff contains three measures of music. The first measure has a dynamic of *mf* and features a melodic line with eighth and sixteenth notes. The second measure continues the melodic line. The third measure concludes the phrase with a final note and a fermata. The staff includes a bass clef and a key signature of one flat.

158

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

f con calore

f con calore

f con calore

163

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

f con calore

f con calore

pp

f

59

6

5

3

165

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

3

5

3

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measure 165 begins with a treble clef and a key signature of two flats. The Flute part has a melodic line with a slur over measures 165 and 166. The Bassoon part has a melodic line starting in measure 166, with a triplet in measure 167. The Viola part has a triplet in measure 165, a quintuplet in measure 166, and a triplet in measure 167. The Violoncello part has a melodic line starting in measure 167. The Harp and Piano parts are mostly silent, with some chords in measure 167. The Violin I part has a melodic line with a slur over measures 165 and 166.

168

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

ppp *mf* *p*

mf

p

p

p

172

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

ff

ppp

f

ff

ff

ppp

f

ff

ppp

175

Fl. Cl. Bsn. Hp. Pno. Vln. I Vla. Vc.

ff 3 *ff* 3 *ff* 3

Detailed description: This page of a musical score covers measures 175, 176, and 177. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Flute, Violin I, and Viola parts feature melodic lines with slurs and trills. The Clarinet and Viola parts include triplets and dynamic markings such as *ff*. The Bassoon part has a melodic line with a dynamic marking of *ff*. The Harp and Piano parts are silent, indicated by rests. The score is written in treble clef for Flute, Violin I, and Viola, and bass clef for Clarinet, Bassoon, and Violoncello. The key signature has one sharp (F#).

178

Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

3

3

3

5

3

5

3

5

181

Fl. *p*

Cl.

Bsn. *p*

Hp.

Pno.

Vln. I

Vla.

Vc. *p*

Detailed description: This page of a musical score, numbered 181, features seven staves. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, indicated by rests. The Harp (Hp.) part is active, showing a sequence of chords and arpeggios. The Bassoon and Violoncello parts have a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Violoncello part includes a vibrato (*v*) marking over a note. The score is written in a key signature of two flats and a common time signature.

Parlando calmo e riflessivo ♩ = 100

66

Alto Flute
Quasi sotto voce

185

Fl.

Cl.

Bsn.

Hp.

Pno.

ppp

Parlando calmo e riflessivo ♩ = 100

Con sordino - quasi sotto voce

Vln. I

Vla.

Vc.

ppp

ppp

ppp

189

A. Fl.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vla.

Vc.

Quasi sotto voce

ppp

ppp

Detailed description of the musical score: The score is for measures 189-192. It features seven staves: A. Fl., Cl., Bsn., Hp., Pno., Vln. I, and Vla./Vc. The key signature is B-flat major. The time signature starts at 5/4, changes to 6/4 at measure 190, then to 4/4 at measure 191, and finally to 3/2 at measure 192. The woodwinds (A. Fl., Cl., Bsn.) and strings (Vln. I, Vla., Vc.) play a melodic line consisting of eighth notes in the first two measures, followed by quarter notes in the last two measures. The piano (Hp.) plays a tremolo accompaniment in the bass clef, marked with a trill (tr) and *ppp*. The flute and clarinet parts are marked 'Quasi sotto voce' and *ppp*. The bassoon part is mostly silent. The piano part is mostly silent.

193

A. Fl. *pp*

Cl.

Bsn.

Hp. *tr* *ppp*

Pno.

Vln. I

Vla.

Vc.

Time signatures: 5/4, 6/4, 3/4

Detailed description: This page of a musical score, numbered 68, contains measures 193 through 196. The score is for a full orchestra and includes parts for Alto Flute (A. Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the woodwinds and strings, and bass clef for the bassoon and piano. The key signature has one sharp (F#). The time signature changes from 5/4 to 6/4 to 3/4. The Alto Flute part begins with a *pp* dynamic marking. The Harp part features a trill (*tr*) and a *ppp* dynamic marking. The Piano part is mostly silent, with some notes in the left hand. The Violin I, Viola, and Violoncello parts play a rhythmic pattern of eighth notes.

197

A. Fl.

Cl.

Bsn.

pp

Hp.

Pno.

Vln. I

Vla.

Vc.

Detailed description: This page of a musical score covers measures 197 to 202. The score is for a woodwind quintet, strings, and piano. The woodwinds (A. Fl., Cl., Bsn.) play a melodic line in 3/4 time, which changes to 4/4 time at measure 199. The bassoon part starts at a *pp* dynamic. The harp (Hp.) has a tremolo in the right hand and rests in the left. The piano (Pno.) has rests in both hands. The strings (Vln. I, Vla., Vc.) play a rhythmic accompaniment in 3/4 time, changing to 4/4 time at measure 199. The key signature has one flat.

allargando al fine

203

A. Fl. Cl. Bsn.

Musical score for A. Fl., Cl., and Bsn. parts. The A. Fl. and Cl. parts are in treble clef with a key signature of one flat (B-flat). The Bsn. part is in bass clef with a key signature of one flat (B-flat). The time signature is 5/4. The music consists of four measures. The first measure has a whole rest for all instruments. The second measure starts with a 5/4 time signature and contains eighth notes for all instruments. The third measure contains a dotted half note for all instruments. The fourth measure contains eighth notes for all instruments.

Hp.

Musical score for Hp. part. The music is in treble clef with a key signature of one sharp (F-sharp). The time signature is 5/4. The music consists of four measures. The first measure has a whole rest. The second measure contains a dotted half note. The third measure contains a dotted half note. The fourth measure contains a dotted half note. A trill (tr) is indicated above the first measure.

Pno.

Musical score for Pno. part. The music is in bass clef with a key signature of one flat (B-flat). The time signature is 5/4. The music consists of four measures. The first measure has a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The word "Ped." is written above the first measure, and a fermata is written above the fourth measure.

allargando al fine

Vln. I Vla. Vc.

Musical score for Vln. I, Vla., and Vc. parts. The Vln. I part is in treble clef with a key signature of one flat (B-flat). The Vla. and Vc. parts are in bass clef with a key signature of one flat (B-flat). The time signature is 5/4. The music consists of four measures. The first measure has a whole rest for all instruments. The second measure starts with a 5/4 time signature and contains eighth notes for all instruments. The third measure contains a dotted half note for all instruments. The fourth measure contains eighth notes for all instruments.

Largamente ma non ritardando

207

A. Fl.

Cl.

Bsn.

ff *mp*

Detailed description: This block contains the first three staves of the score. The top staff is for Alto Flute (A. Fl.), the middle for Clarinet (Cl.), and the bottom for Bassoon (Bsn.). All three parts begin with a *ff* dynamic and a fermata. They then play a melodic line in 3/4 time, which changes to 4/4 time at the end of the system. The dynamics transition to *mp* during the 3/4 section. The Bsn. part includes a trill-like ornament in the first measure.

Hp.

Pno.

(tr)

Detailed description: This block contains the Harp (Hp.) and Piano (Pno.) staves. The Harp part features a trill (tr) in the first measure, followed by a melodic line in 3/4 time that changes to 4/4 time. The Piano part is mostly silent, with some light accompaniment in the 4/4 section.

Largamente ma non ritardando

Vln. I

Vla.

Vc.

ff *mp*

Detailed description: This block contains the Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) staves. All three parts begin with a *ff* dynamic and a fermata. They then play a melodic line in 3/4 time, which changes to 4/4 time at the end of the system. The dynamics transition to *mp* during the 3/4 section.