

# Abandoned City and Blue Bird

Bassoon

Svend Aquist

**Allegro** ♩ = 144

9 *pp* *ff* *pp* *ff* *ppp*

9 *ff* *ff* *pp*

17 *ff*

30 *pp* *mf espr.*

37 *ppp* *ff*

46 *f*

58

62 *fp* *sff*

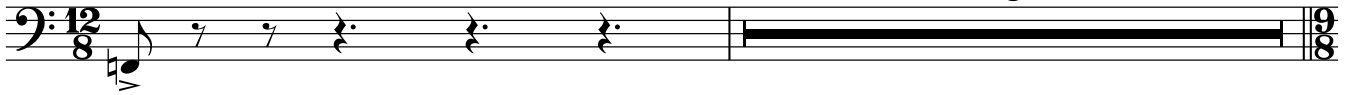
66

70

V.S.

73

6



80



84



88



92

2



97



100



103

*p*

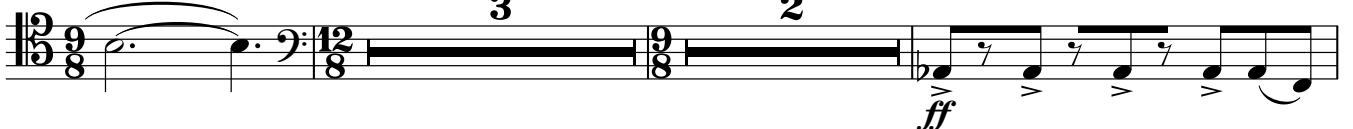


107

3

2

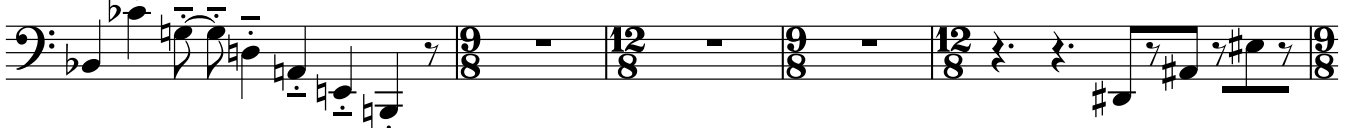
*ff*



114



117



Bassoon

122

Musical notation for measures 122-125. The staff is in bass clef with a 9/8 time signature. It begins with a whole rest, followed by a dotted quarter note, and then a series of eighth notes with beams. The key signature has one flat (B-flat).

126

Musical notation for measures 126-128. The staff is in bass clef with a 9/8 time signature. It features a continuous eighth-note pattern. A *pp* dynamic marking is present at the beginning.

129

Musical notation for measures 129-131. The staff is in bass clef with a 9/8 time signature. It continues the eighth-note pattern from the previous measures.

132

Musical notation for measures 132-133. The staff is in bass clef with a 9/8 time signature. It features eighth-note patterns with slurs over groups of notes.

134

Musical notation for measures 134-136. The staff is in bass clef with a 9/8 time signature. It features eighth-note patterns with slurs. A *mf* dynamic marking is present. The piece concludes with a 4/4 time signature.

137  $\text{♪} = \text{♪}$

Musical notation for measures 137-143. The staff is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth and quarter notes. A *ff* dynamic marking is present.

144

Musical notation for measures 144-147. The staff is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth and quarter notes. A  $\frac{10}{8}$  time signature change is indicated. Fingerings (VI) are marked for several notes.

148

$\text{♪} = 48$   
Adagio

Musical notation for measures 148-150. The staff is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth and quarter notes. Fingerings (VI) are marked for several notes.

Bassoon

152 **8**  
 Bassoon staff with notes, slurs, and a triplet. *f con calore* 5 3

162  
 Bassoon staff with notes, slurs, and triplets. 3 5 3

165  
 Bassoon staff with notes, slurs, and a triplet. 3

170  
 Bassoon staff with notes, slurs, and a triplet. 4/2 2/2

173 *ppp* *mf* *p*  
 Bassoon staff with notes, slurs, and a triplet. *f* *ff* 3

176 **6**  
 Bassoon staff with notes, slurs, and a triplet. *p*

186 **Parlando calmo e riflessivo** ♩ = 100  
 Bassoon staff with rests and time signatures: 3/2, 4/4, 5/4, 6/4, 4/4, 3/2

192  
 Bassoon staff with rests and time signatures: 3/2, 5/4, 6/4, 3/4

198 *pp*  
 Bassoon staff with notes, slurs, and time signatures: 4/4, 3/4, 5/4

204 **allargando al fine**  
 Bassoon staff with notes, slurs, and time signatures: 3/4, 5/4, 3/4, 4/4

208 **Largamente ma non ritardando**  
 Bassoon staff with notes, slurs, and time signatures: 3/4, 3/4, 4/4. *mp* *ff*