

Abandoned City and Blue Bird

Clar. in E \flat

Clarinet in B \flat

Svend Aquist

Allegro $\text{♩} = 144$

pp *f* *ff*

6

p *ff*

10

pp *mf*

19

mf espr.

37

pp *ff*

42

p *ff*

46

Change to Cl. **9** Clarinet in B \flat **6**

mf *mf*

Clar. in Eb , Clarinet in Bb

62 *f* *ff*

66

69

72 **7**

80 *f*

83

86

89 **7**

98 **5** *p*

106 **3** **5**

117

Musical notation for measures 117-119. Measure 117 starts with a whole rest. Measure 118 is in 9/8 time. Measure 119 is in 12/8 time.

120

Musical notation for measures 120-122. Measure 120 is in 9/8 time. Measure 121 is in 12/8 time. Measure 122 is in 9/8 time.

123

Musical notation for measures 123-125. All measures are in 9/8 time.

126

Musical notation for measures 126-128. All measures are in 9/8 time. The dynamic marking *pp* is present at the beginning.

129

Musical notation for measures 129-131. Measure 129 is in 3/2 time. Measure 130 is in 9/8 time. Measure 131 is in 15/8 time.

132

Musical notation for measures 132-133. Both measures are in 15/8 time.

134

Musical notation for measures 134-136. Measure 134 is in 9/8 time. Measure 135 is in 9/8 time. Measure 136 is in 4/4 time. The dynamic marking *mf* is present.

137

Musical notation for measures 137-140. All measures are in 4/4 time. The dynamic marking *ff* and the instruction *sempre crescendo* are present.

141

Musical notation for measures 141-144. All measures are in 4/4 time.

145

Musical notation for measures 145-147. Measure 145 is in 4/4 time. Measure 146 is in 10/8 time. Measure 147 is in 12/8 time. The dynamic marking *fff* is present.

4

Adagio

Clar. in E \flat , Clarinet in B \flat

149 $\text{♩} = 48$

154

158

161

173

178

Parlando calmo e riflessivo $\text{♩} = 100$

184

191 Quasi sotto voce

ppp

195

ppp

199

ppp

204 allargando al fine

ff

208 Largamente ma non ritardando

mp