

Fl. Picc
Flute
Alto Flute

Abandoned City and Blue Bird

Svend Aaquist

Allegro ♩ = 144

The musical score is written for Flute, Piccolo, Flute, and Alto Flute. It is in 3/4 time and marked Allegro with a tempo of 144 beats per minute. The score consists of several systems of music, each with dynamic markings and performance instructions.

System 1 (Measures 1-5):
Measure 1: *pp* < *fff*
Measure 2: *pp* < *fff*
Measure 3: *pp* < *fff*
Measure 4: *pp* < *fff*
Measure 5: *pp* < *fff*

System 2 (Measures 6-9):
Measure 6: *p*
Measure 7: *p*
Measure 8: *p*
Measure 9: *ff*

System 3 (Measures 10-14):
Measure 10: *pp* < *fff*
Measure 11: *pp* < *fff*
Measure 12: *pp* < *fff*
Measure 13: *pp* < *fff*
Measure 14: *pp* < *fff*

System 4 (Measures 15-18):
Measure 15: *pp*
Measure 16: *pp*
Measure 17: *pp*
Measure 18: *pp*
Repeat sign with **9** (Measures 19-27)

System 5 (Measures 28-36):
Measure 28: *pp* *fff*
Measure 29: *pp* < *fff*
Measure 30: *pp* < *fff*
Measure 31: *pp* < *fff*
Measure 32: *pp* *fff*
Measure 33: *pp* < *fff*
Measure 34: *pp* < *fff*
Measure 35: *pp* < *fff*
Measure 36: *pp* < *fff*
Repeat sign with **4** (Measures 37-40)

System 6 (Measures 37-41):
Measure 37: *pp* < *fff*
Measure 38: *pp* < *fff*
Measure 39: *pp* < *fff*
Measure 40: *pp* < *fff*
Measure 41: *pp* < *fff*

System 7 (Measures 42-45):
Measure 42: *pp*
Measure 43: *pp*
Measure 44: *pp*
Measure 45: *p* < *ff*

System 8 (Measures 46-49):
Measure 46: *p*
Measure 47: *p*
Measure 48: *p*
Measure 49: *ff*
Repeat sign with **4** (Measures 50-53)

Fl. Picc, Flute, Alto Flute

2

54 *p* *ff* *p* *ff* *f*

Musical staff 54-62: Treble clef, key signature of one flat. Measures 54-62. Dynamics: *p*, *ff*, *p*, *ff*, *f*. Includes a trill in measure 54 and a fermata in measure 62.

63 *ppp* *ff* *f*

Musical staff 63-72: Treble clef, key signature of one flat. Measures 63-72. Dynamics: *ppp*, *ff*, *f*. Includes a trill in measure 63 and a fermata in measure 72.

73 *pp* *ff* Change to Fl. *f*

Musical staff 73-88: Treble clef, key signature of one flat. Measures 73-88. Dynamics: *pp*, *ff*, *f*. Includes a trill in measure 73 and a fermata in measure 88. Text: "Change to Fl." above measure 78.

89 9 5 3

Musical staff 89-106: Treble clef, key signature of one flat. Measures 89-106. Dynamics: *pp*, *ff*. Includes a trill in measure 89 and a fermata in measure 106.

107 3 4 Flute

Musical staff 107-115: Treble clef, key signature of one flat. Measures 107-115. Dynamics: *pp*, *ff*. Includes a trill in measure 107 and a fermata in measure 115. Text: "Flute" above measure 110.

116

Musical staff 116-117: Treble clef, key signature of one flat. Measures 116-117. Dynamics: *pp*, *ff*. Includes a trill in measure 116 and a fermata in measure 117.

118 3

Musical staff 118-124: Treble clef, key signature of one flat. Measures 118-124. Dynamics: *pp*, *ff*. Includes a trill in measure 118 and a fermata in measure 124.

125 *pp*

Musical staff 125-127: Treble clef, key signature of one flat. Measures 125-127. Dynamics: *pp*. Includes a trill in measure 125 and a fermata in measure 127.

128

Musical staff 128-130: Treble clef, key signature of one flat. Measures 128-130. Dynamics: *pp*, *ff*. Includes a trill in measure 128 and a fermata in measure 130.

131

Musical staff 131-132: Treble clef, key signature of one flat. Measures 131-132. Dynamics: *pp*, *ff*. Includes a trill in measure 131 and a fermata in measure 132.

133

Musical staff 133-139: Treble clef, key signature of one flat. Measures 133-139. Dynamics: *pp*, *ff*. Includes a trill in measure 133 and a fermata in measure 139.

Fl. Picc, Flute, Alto Flute

135 $\text{♩} = \text{♩}$
mf *ff sempre crescendo*

139

143

146 *fff*

Adagio
149 $\text{♩} = 48$

154 *mf espr.* *p* *f espr.*

158 *f con calore*

163

166 **4**

Fl. Picc, Flute, Alto Flute

4

173

ff

Musical notation for measures 173-176. Measure 173 starts with a rest, followed by a triplet of eighth notes. The piece is in 4/4 time.

177

Musical notation for measures 177-180. Measures 177-178 feature a triplet of eighth notes. The piece is in 4/4 time.

181

Change to A. Fl.

Musical notation for measures 181-184. The key signature changes to one flat (B-flat major). Measures 181-182 are in 2/2 time, and measures 183-184 are in 3/2 time.

Alto Flute

Parlando calmo e riflessivo ♩ = 100

186

Quasi sotto voce

ppp

Musical notation for measures 186-190. The piece is in 4/4 time. Measure 186 has a key signature change to two flats (B-flat major). Measures 187-190 feature a series of time signature changes: 3/2, 4/4, 5/4, 6/4, and 4/4.

191

pp

Musical notation for measures 191-195. The piece is in 4/4 time. Measures 191-195 feature a series of time signature changes: 3/2, 4/4, 5/4, and 6/4.

196

2

Musical notation for measures 196-202. The piece is in 4/4 time. Measure 196 has a key signature change to two flats (B-flat major). Measures 196-202 feature a series of time signature changes: 6/4, 3/4, 4/4, and 4/4.

203

allargando al fine

Musical notation for measures 203-206. The piece is in 4/4 time. Measures 203-206 feature a series of time signature changes: 5/4, 4/4, 4/4, and 4/4.

207

ff *mp*

Musical notation for measures 207-210. The piece is in 4/4 time. Measures 207-210 feature a series of time signature changes: 3/4, 3/4, and 3/4.

210

Largamente ma non ritardando

Musical notation for measures 210-213. The piece is in 4/4 time. Measures 210-213 feature a series of time signature changes: 3/4, 4/4, and 4/4.