

Frida Floss IV

Svend Aquist

Tempo: $\text{♩} = 84$

Instrumentation and Dynamics:

- Piccolo:** *ff*
- Oboe:** *pp*, *ff*
- Clarinet (A):** *ff*
- Trumpet I (Bb):** *ff*, *ff*, *fp*
- Trumpet II (Bb):** *pp*, *ff*
- Trombone:** *ff*, *p*
- Timpani:** *ff*
- Piano:** *ff*, *gliss.*
- Violin I:** *pp*, *ff*
- Violin II:** *pp*, *ff*
- Viola:** *pp*, *ff*
- Violoncello:** *ff*
- Double bass:** *ff*

The score is written in 2/4 time and features a variety of dynamic markings and articulations such as accents, slurs, and glissandos. The Piccolo part includes fingering numbers (IV) and a dynamic marking of *ff*. The Oboe part has a *pp* marking followed by a *ff* marking. The Clarinet (A) part starts with *ff*. The Trumpet I (Bb) part has *ff* markings and a *fp* marking. The Trumpet II (Bb) part has *pp* and *ff* markings. The Trombone part has *ff* and *p* markings. The Timpani part has a *ff* marking. The Piano part has a *ff* marking and two *gliss.* markings. The Violin I part has *pp* and *ff* markings. The Violin II part has *pp* and *ff* markings. The Viola part has *pp* and *ff* markings. The Violoncello part has a *ff* marking. The Double bass part has a *ff* marking.

A
Muta in Flauto Grande

Picc.

Ob.

Cl.

Tbn.

Timp.

p

Pno

mp

A
mp ben marcato il basso

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

mp ben marcato

19 **B**

Fl. *pp grazioso*

Ob. *pp ma ben marcato*

Cl. *p*

Tpt I *pp con sordino*

Tpt II *pp con sordino*

W. Bl.

B

Vln I *mp acuto*

Vln II *mp acuto*

Vla *mp acuto*

Vc.

Db. *p pizz.*

23

Fl.

Ob.

Cl.

Tpt I

Tpt II

W. Bl.

Vln I

Vln II

Vla

Vc.

Db.

cresc. poco a poco

cresc.

mf espr.

pizz.

31

Fl. *ff non dim.!*

Ob.

Cl. *ff non dim.!*

Tpt I *f non dim.!* *ff*

Tpt II *f non dim.!* *ff*

Tbn. *f*

W. Bl.

Pno *ff*

Vln I

Vln II

Vla

Vc. *f* arco

Db. *f* arco

34 **C**

Fl.

Ob.

Cl.

ff

Tpt I

Tpt II

Tbn.

mp secco

Timp.

Pno

p

Vln I

Vln II

Vla

Vc.

mp secco

Db.

mp secco

D

48

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), and Piano (Pno.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The Flute part begins with a melodic line in the third measure, while the Oboe and Clarinet parts have rests. The Trumpet I and II parts play a rhythmic pattern of eighth notes. The Trombone part has a simple bass line. The Piano part provides harmonic support with chords in the left hand and rests in the right hand.

D

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Violin I and II parts have rests. The Viola part has a few notes in the first measure. The Violoncello and Double Bass parts play a simple bass line with a long note in the second measure.

56 Muta in Flauto Piccolo

Fl.

Ob.

Cl. flz.-----

Tpt I flz.-----

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db. *f* *fp* *sf* *fp* *sf* *gliss.*

60₈

Picc.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

fp

sf

Detailed description of the musical score: The score is for page 16, measures 60 to 68. The key signature has one sharp (F#). The time signature is 4/4. The Piccolo, Oboe, Clarinet, Trumpet I, Trumpet II, Trombone, and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Piano part consists of sixteenth-note triplets in both hands, with a dynamic marking of *fp* (fortissimo piano) at the beginning and *sf* (sforzando) later. The Violin I and Violin II parts play eighth-note triplets. The Viola part plays eighth-note triplets. The Violoncello part plays eighth-note triplets. The Double Bass part has a dynamic marking of *fp* at the beginning and *sf* later, with some notes marked with accents (^).

E

62^s

Picc. *ff*

Ob. *ff*

Cl. *ff*

Tpt I *ff* flz.

Tpt II *mp*

Tbn.

Timp.

Pno *mp*
mp ben marcato il basso

E

Vln I

Vln II

Vla

Vc. *mp*

Db. *mp*

65₈

Picc. *ff*

Ob. *ff*

Cl. *ff*

Tpt I *ff* flz. -----

Tpt II *mp*

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc. V

Db. V

Detailed description: This page of a musical score covers measures 65 through 67. The score is for a full orchestra and piano. Measure 65 is marked with a tempo of 65/8. The Piccolo, Oboe, and Clarinet parts begin in measure 66 with a forte (ff) dynamic, playing a melodic line with slurs and accents. The first Trumpet part also begins in measure 66 with a forte (ff) dynamic and a flaccando (flz.) marking, indicated by a dashed line. The second Trumpet part plays a rhythmic pattern starting in measure 65 with a mezzo-piano (mp) dynamic. The Trombone, Timpani, Violin I, Violin II, and Viola parts are silent throughout these measures. The Violoncello and Double Bass parts play a sustained bass line, with the Double Bass part marked with a 'V' (Vibrato) in measures 66 and 67. The Piano part provides harmonic support with chords and moving lines in both hands.

68⁸ Muta in Flauto Grande

Picc.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mp

mp ben marcato il basso

mp ben marcato

mp ben marcato

7/16 2/4 7/16 6/16

75

Fl.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The musical score is arranged in a system of 13 staves. The first five staves (Fl., Ob., Cl., Tpt I, Tpt II) and the sixth staff (Tbn.) are in treble clef. The seventh staff (Timp.) is in bass clef. The eighth staff (Pno) is a grand staff with both treble and bass clefs. The remaining staves (Vln I, Vln II, Vla, Vc., Db.) are in bass clef. The score is divided into three measures. Measure 75 starts with a 13/16 time signature and a fermata over the first eighth note. Measure 76 starts with a 3/16 time signature. Measure 77 starts with a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

77

Fl.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

6

6

Detailed description: This page of a musical score covers measures 77, 78, 79, and 80. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Double Bass) have active parts. The brass section (Trumpets I & II, Trombone, Timpani) is mostly silent. The piano part has a complex accompaniment. The score is in 2/4 time. Measure numbers 77, 78, 79, and 80 are indicated at the top of the first staff. A rehearsal mark '6' appears above the Cello and Double Bass staves in measure 79.

80 **F**

Fl. *pp*

Ob.

Cl. *pp*

W. Bl. *p*

Pno *p*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *pp*

Vc. *pp*

Db.

84 Muta in Flauto Piccolo

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- W. Bl. (Bassoon):** Active throughout, playing eighth-note patterns with accents.
- Pno (Piano):** Active throughout, playing a rhythmic accompaniment of eighth notes.
- Vln I (Violin I):** Active throughout, playing eighth-note patterns.
- Vln II (Violin II):** Active throughout, playing eighth-note patterns.
- Vla (Viola):** Rests in measures 84 and 85, then plays eighth notes in measures 86 and 87, marked *pizz.*
- Vc. (Violoncello):** Rests in measures 84 and 85, then plays eighth notes in measures 86 and 87, marked *pizz.*
- Db. (Double Bass):** Active throughout, playing eighth notes with accents.

88₈

Picc.

Ob.

Cl.

W. Bl.

Pno

Vln I

Vln II

Vla

Vc.

Db.

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is arranged in a standard orchestral layout with staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Wood Bass (W. Bl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part begins in the fourth measure with a forte (*f*) dynamic, playing a melodic line with eighth notes. The Wood Bass part features a rhythmic pattern of eighth notes with accents. The Piano part has a complex texture with sixteenth-note runs in the right hand and eighth notes in the left hand. The Violin I and II parts play melodic lines with various articulations. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns. The score is marked with a rehearsal mark 88₈ at the beginning of the Piccolo staff.

95 **G**

Picc. *5* *5* *5* *5*

Ob. *p dolce* *3* *p dolce*

Cl. *5* *5* *5* *5*

Tpt I *p* *mf* *mf*

Tpt II *p*

Tbn.

Timp.

Pno

G

Vln I *pizz*

Vln II *pizz*

Vla *pizz*

Vc. *pizz*

Db. *pizz* *pizz*

103

Picc. 6 6 6 7

Ob. *f* flz.-----

Cl. flz.----- 3

Tpt I 3

Tpt II flz.----- 3

Tbn. flz.----- gliss. 3

Timp.

Pno 6 6 6 6 6 3

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 103 to 106. The Piccolo part (measures 104-106) features sixteenth-note runs with sixteenth rests, marked with '6' and '7'. The Oboe (measures 103-104) plays a melodic line starting with a forte (*f*) dynamic and a flautando (*flz.*) marking. The Clarinet (measures 103-106) has a similar melodic line with a *flz.* marking and a triplet of eighth notes in measure 105. The Trumpets I and II (measures 104-106) play a rhythmic pattern of eighth notes, with a triplet in measure 105. The Trombone (measures 103-106) has a melodic line with a *flz.* marking and a glissando in measure 104. The Piano (measures 104-106) features sixteenth-note runs with sixteenth rests, marked with '6' and '3'. The Violins I and II (measures 103-106) play a melodic line with a forte (*f*) dynamic. The Viola (measures 103-106) has a melodic line with a forte (*f*) dynamic. The Violoncello (measures 103-106) and Double Bass (measures 103-106) play a melodic line with a forte (*f*) dynamic.

107

Picc. *6* *6*

Ob.

Cl. *6* *6* *3*

Tpt I *3* *3*

Tpt II *3* *3*

Tbn. *gliss.* *gliss.* *gliss.*

Timp.

Pno *6* *6* *6* *6*

Vln I *3* *3* *7*

Vln II *3* *3* *7*

Vla *3* *3* *3* *3*

Vc.

Db. *7* *7*

fp *f*

109 **H**

Picc.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I **H** arco *ff*

Vln II arco *ff*

Vla arco *ff*

Vc. arco *ff*

Db. arco *ff*

Detailed description of the musical score for page 31. The score is for a full orchestra. The Piccolo, Oboe, and Violin I parts feature melodic lines with slurs and accents, marked with a '109' and a box containing the letter 'H'. The Piano part has a complex texture with sixteenth-note runs and chords, also marked with '5' and 'H'. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and chords, all marked with 'arco' and 'ff'.

This page of a musical score, numbered 32, features a variety of instruments. The woodwinds include Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.). The brass section consists of Trumpet I (Tpt I), Trumpet II (Tpt II), and Trombone (Tbn.). Percussion includes Timpani (Timp.). The keyboard section is represented by Piano (Pno). The strings include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 11/8 time. The Piccolo and Oboe parts play a melodic line with slurs and accents. The Clarinet part is mostly silent. The Trumpets, Trombone, and Timpani are also silent. The Piano part features a complex texture with a five-fingered arpeggiated pattern in the right hand and chords in the left hand. The Violin I part plays a melodic line with slurs and accents. The Violin II and Viola parts play chords with slurs. The Violoncello and Double Bass parts play simple harmonic accompaniment.

113

Picc.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

p

fp

117

Picc.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 35, contains measures 117 and 118. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Timpani (Timp.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measures 117 and 118 are marked with a repeat sign. The Piccolo and Oboe parts play a melodic line starting on a high note and descending. The Clarinet, Trumpet I, and Violin I parts play a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin II, Viola, Violoncello, and Double Bass parts play a similar rhythmic accompaniment. The Trombone and Timpani parts are silent in these measures.

119

Picc.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 119, 120, and 121. The score is for a full orchestra. The woodwinds (Piccolo, Oboe, Clarinet) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line with eighth-note patterns. The brass section (Trumpets I and II) plays a similar melodic line. The Trombone and Timpani parts are mostly rests. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 119, 120, and 121 are indicated at the top of the page.

123

Picc. *ff*

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db. *fp* *sf*

Detailed description of the musical score: This page contains measures 123, 124, and 125 of a symphonic work. The Piccolo part (measures 123-125) features a melodic line starting on G4 with a sharp sign, moving through A4, B4, and C5, with dynamics *ff*. The Clarinet, Trumpet I, and Double Bass parts have melodic lines with accents and slurs. The Piano part features sixteenth-note patterns with sixteenth rests, marked with '6' and slurs. The Violin I, Violin II, Viola, and Violoncello parts play sixteenth-note patterns with triplets, marked with '3'. The Double Bass part has a low, sustained line with accents and slurs, marked with *fp* and *sf*.

I
125

Picc. *ff*

Ob. *ff*

Cl. *ff*

Tpt I *ff* flz.

Tpt II *mp*

Tbn.

Timp.

Pno *mp*
mp ben marcato il basso

I

Vln I

Vln II

Vla

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 125 to 127. It features a woodwind section with Piccolo, Oboe, and Clarinet, all playing a melodic line marked *ff* with slurs and accents. The Piccolo and Oboe parts are identical. The Clarinet part has a lower register. Trumpets I and II play a rhythmic pattern of eighth notes, with Trumpet I marked *ff* and *flz.* (flageolet). The Trombone and Timpani parts are silent. The Piano part consists of a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The bass line is specifically marked *mp ben marcato il basso*. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is silent in these measures.

128

Picc. *ff*

Ob. *ff*

Cl. *ff*

Tpt I *ff* flz.

Tpt II *mp*

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc. V

Db. V

Detailed description: This page of a musical score covers measures 128, 129, and 130. The Piccolo, Oboe, and Clarinet parts begin in measure 129 with a forte (*ff*) dynamic, playing a melodic line with slurs and accents. The first Trumpet part also starts in measure 129 with *ff* and includes a *flz.* (flautissimo) instruction. The second Trumpet part plays a rhythmic pattern starting in measure 128 with a mezzo-piano (*mp*) dynamic. The Piano part features a complex rhythmic accompaniment with slurs and accents. The Violoncello and Double Bass parts play a sustained bass line with slurs and accents, marked with a *V* (Vibrato) instruction. The Violins I and II, Viola, and Trombone parts are silent throughout the measures shown.

134 Muta in Flauto Grande

Picc.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mp

mp ben marcato il basso

mp ben marcato

mp ben marcato

7/16 2/4 7/16 6/16

135

Fl.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpets I and II, Trombone) play melodic lines. The percussion section (Tympani) provides rhythmic support. The piano part features a complex texture with multiple voices. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. The score is divided into four measures, with a 3/16 time signature change in the third measure. Measure numbers 135, 136, 137, and 138 are indicated at the beginning of each measure.

138

Fl.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpets I & II, Trombone) play melodic lines. The percussion section (Tympani) is silent. The piano accompaniment (Piano) provides harmonic support with chords and arpeggios. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. The score is in 13/16 time, with a key signature of one flat (B-flat). The first measure (138) starts with a fermata over the first eighth note. The second measure (139) has a 3/16 time signature. The third measure (140) has a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

140

Fl.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

W. Bl.

Pno

Vln I

Vln II

Vla

Vc.

Db.

6

6

Detailed description: This page of a musical score covers measures 140, 141, and 142. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Double Bass) have active parts. The piano part is also present. The woodwinds and strings play rhythmic patterns, often with accents. The piano part features chords and moving lines. The score is in 2/4 time. The key signature has one sharp (F#). The page number 44 is in the top left. The measure number 140 is at the top left of the first staff. The number 6 appears below the Cello and Double Bass staves in measure 142.

143 **J**

Fl. *pp*

Ob.

Cl. *pp*

Tpt I

Tpt II

Tbn.

Timp.

W. Bl. *p*

Pno *p*

Vln I *p* pizz.

Vln II *p* pizz.

Vla *pp*

Vc. *pp*

Db.

147 Muta in Flauto Piccolo

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- Tpt I (Trumpet I):** Rests in all four measures.
- Tpt II (Trumpet II):** Rests in all four measures.
- Tbn. (Tuba):** Rests in all four measures.
- Timp. (Timpani):** Rests in all four measures.
- W. Bl. (Wood Bass):** Active in all four measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Pno (Piano):** Active in all four measures, playing a complex accompaniment with sixteenth-note patterns in both hands.
- Vln I (Violin I):** Active in all four measures, playing a melodic line with slurs.
- Vln II (Violin II):** Active in all four measures, playing a melodic line with slurs.
- Vla (Viola):** Rests in measures 147 and 148, then plays a melodic line in measures 149 and 150, starting with a *pizz.* (pizzicato) marking.
- Vc. (Violoncello):** Active in all four measures, playing a rhythmic accompaniment with *pizz.* markings.
- Db. (Double Bass):** Active in all four measures, playing a rhythmic accompaniment with *V* (basso continuo) markings.

154

Picc.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

W. Bl.

Pno

Vln I

Vln II

Vla

Vc.

Db.

f

155

Picc.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

W. Bl.

Pno

Vln I

Vln II

Vla

Vc.

Db.

K

f 3

3

3

3

f 3

K

Detailed description of the musical score: This page contains measures 155, 156, and 157. The Piccolo part (Picc.) begins in measure 155 with a melodic line of eighth notes, moving up stepwise. In measure 157, it features a triplet of eighth notes. The Trumpet I (Tpt I) and Trumpet II (Tpt II) parts enter in measure 157 with a triplet of eighth notes marked *f*. The Woodwind section (W. Bl.) plays a rhythmic pattern of eighth notes in measure 155. The Piano (Pno) part has a complex rhythmic accompaniment with many rests. The Violin I (Vln I) and Violin II (Vln II) parts play eighth-note patterns. The Viola (Vla) and Violoncello (Vc.) parts have rests. The Double Bass (Db.) part plays a rhythmic pattern of eighth notes. A key signature change to C major (K) is indicated in measure 157.

158

Picc. *mf*

Ob. *pp*

Cl.

Tpt I

Tpt II

Tbn.

Timp. *sfz pp*

Pno *fff*

Vln I

Vln II

Vla

Vc.

Db.

164

Picc.

Ob.

Cl.

Tpt I

Tpt II

Tbn.

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

fff

mp

Detailed description: This page of a musical score contains measures 164, 165, and 166. The Piccolo (Picc.) and Oboe (Ob.) parts play a melodic line starting at measure 164, marked with a forte fortissimo (*fff*) dynamic. The Clarinet (Cl.) part is silent until measure 166, where it plays a single note. The Trumpet I (Tpt I), Trumpet II (Tpt II), and Trombone (Tbn.) parts are silent throughout. The Timpani (Timp.) part has a single note in measure 166. The Piano (Pno) part features a complex accompaniment with chords and moving lines in both hands. The Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) parts are silent throughout the page.